



Place, Space, Region and Cultural Identity in Anglophone Literatures, Arts and Cultures

Prešov, Slovakia, November 20-21, 2018

Place and space have often been studied in the context of human geography or sociology (Yi Fu Tuan, Soja) but the critical study of both has also become a part of literary and cultural studies in the past decades. In this context, place and its connection with particular locality and space have been understood, on the one hand, as a unique phenomenon representing a specificity not only of geographical but also of cultural environment often connected with a specificity of culture and cultural identity of a region. For example, in American literature and culture these were especially the American South and the West which have been understood as specific regions in which the place has been understood as closely connected with culture and cultural identity not only of the ethnic population characteristic for these regions such as Native American (the West, the Southwest, the South), African American (the South and its relation to slavery) or Hispanic (Latino) population (the West and the Southwest). In Australian literature and culture, the study of the connection between the Aboriginal culture, place and the region, or of Tasmanian literature and culture can be understood in a similar context. On the other hand, more recently, the place and space as connected with the postmodern period and often urban environment have been understood as entities losing their specificity because of the uniforming power of modern technology and globalization (Augé and non-places, for example). This conference's aim is to explore the connection between place, space, region and cultural identity and the various ways these relations manifest themselves in Anglophone literatures, film, arts and cultures with the main emphasis on American, Australian, British and Canadian literatures and cultures. This theme can be discussed in the context of literary, cultural, postcolonial, feminist, gender, interdisciplinary and other studies. The conference organizers encourage innovative research and discussion in these fields. The conference is organized as a part of the research project VEGA 1/0953/17 Specificity of Cultural Identity of the Region in Anglophone Literatures and KEGA 052PU-4/2018. The conference will focus on, although is not limited to, the following themes:

- Place, Region and Cultural Identity in Anglophone Literatures, Arts and Cultures
- City: Place, Region or Non-Place (Augé, Lipovetsky)?
- Place, Region and Postmodernism in Anglophone Literatures, Arts and Cultures
- Place, Region, Human and the Post-Human Culture and Identity
- Place, Region, Spirituality and Philosophy in Anglophone Literatures, Arts and Cultures
- Regional space and culture and their relation to national and global cultural, social, geographical and economic space
- Cultural Imagery – here and there, home and away, domestic and foreign understanding of the local and the regional

- Is There a Post-Postmodern Place, Region and Cultural Identity?
- The American West, the Southwest and Native American Literature, Arts and Cultures
- The American West, the Southwest, Chicano/a and Hispanic American Literature, Arts and Cultures
- Aztlán: Place, Region and Cultural Identity
- The American South and African American Literature, Arts and Cultures
- Hawaii: Place, Region and Cultural Identities in Literature, Arts and Cultures
- Alaska: Place, Region and Cultural Identities in Literature, Arts and Cultures
- Place, Space, Region and Cultural Identity: Australian Aboriginal Literature, Arts and Cultures
- Tasmania- Place, Space, Region and Cultural Identity in Literature, Arts and Cultures
- Place, Space, Region and Irish, Scottish, and Welsh Literatures, Arts, and Cultures
- Place, Region and Cultural Identity in Canadian Literature, Arts and Cultures
- Place, Region, Native American and Inuit Cultural Identity in Native in Canadian Literature, Arts and Cultures
- Place, Region and Cultural Identity in Québécois Literature, Arts and Cultures
- Place, Region and Cultural Identity in the South African and Caribbean Literary, Artistic and Cultural Contexts
- Fantastic place/space/region and cultural identity-is there any connection?

Papers should be prepared for 20-minute presentations which will be followed by a discussion.

Abstracts of proposed papers (200-300 words) should contain the title, name of the author and contact information (institutional affiliation, mailing address and email address). The abstracts including a short c.v. should be sent to presovia@gmail.com by September 15, 2018. The participants will receive notification of acceptance by September 20, 2018. The select papers will be published.

The conference language is English.

Conference fee: EUR 90

Early Bird Rate: EUR 75

Doctoral students EUR 50

The registration fee does not include travel expenses, accommodation and meals.

Deadlines:

Please e-mail your 250-300 word abstracts to presovia@gmail.com by September 15, 2018.

Acceptance of papers will be announced by September 20, 2018.

15 October, 2018 Registrations (at early bird fee)

31 October, 2018 Deadline for full registration

All these topics can be treated from an interdisciplinary perspective including various approaches and disciplines such as Literary, Cultural, Social, Film, Philosophical, Media and Film, History, Gender, Linguistics, Artistic and Other Studies. When

finalized, the conference will host writers who will be reading from their work during the conference.

One of the aims of the conference is to attract doctorate scholars from Europe to exchange views on the discipline.

Postgraduate Seminar

There will be a meeting and a seminar for post-graduate students dealing with these fields of study. This is still provisional; based on lectures and reading specific texts, the seminar may be taken as part of the university studies equivalent to a course with a particular number of credits to be acknowledged by participants' institutions. This seminar will be based on lecturing and a discussion of set literary texts. Doctoral students are encouraged to present their papers at the conference (these presentations will not coincide with the seminar programme which will be conceived as a separate activity).

BOOK SHOW, BOOK LAUNCH, Reading

Each individual writer, conference participant, or publishers will have an opportunity to present their works at the conference

Organizing Committee:

Prof. PhDr. Jaroslav Kušnír, PhD.

Professor Howard Wolf, PhD., State University of New York at Buffalo

Prof. PhDr. Anton Pokrivčák, PhD.

Prof. PhDr. Michal Peprník, PhD., Palacký University at Olomouc

Prof. PhDr. PhDr. Silvia Pokrivčáková, PhD.

PaedDr. Miloš Blahút, PhD.

Mgr. Jakub Souček, PhD.

Mgr. Jana Ščigulinská, PhD.

